

13th Biennial

North American

Open Show

April 19 - May 12, 2012

Sponsored by

NEW ENGLAND
WATERCOLOR SOCIETY



Fostering Excellence in Aqua Media since 1885.

13th Biennial

North American

Open Show

Sponsored by
New England Watercolor Society

April 19 – May 12, 2012

Hosted by
Attleboro Arts Museum

86 Park Street, Attleboro, MA 02703

(508) 222-2644 www.AttleboroArtsMuseum.org

Calendar

February 15	Final Date for receipt of entries
March 15	Notification of acceptance
April 12 & 13	Hand delivery of accepted paintings: 2:00 – 5:00 pm
April 19	Shows Opens
April 18-21	Workshop with Tom Lynch
April 28	Reception & Awards Presentation 2:00 – 4:00 pm
May 12	Show closes
May 12	Pick-up paintings 5 - 6:00 pm
May 15	Pick-up paintings 10 - 4:00 pm
May 16	Return of shipped artwork

Prizes - \$5,000 in Awards

Entry Form

13th Biennial North American Open Show at Attleboro
Arts Museum, April 19 – May 12, 2012

**Complete the entry form and the notification form in
full. See mail section for address.**

Artist Name ☐ Member ☐ Assoc. Member ☐ Non-Member

Address

City State Zip

Telephone

Email

Signature

Print Name

Image One Title

Frame Size w X h Price \$ ☐ Acc ☐ Rej

Image Two Title

Frame Size w X h Price \$ ☐ Acc ☐ Rej

Image Three Title

Frame Size w X h Price \$ ☐ Acc ☐ Rej

Notification Form *(Please complete)*

Artist Name ☐ Member ☐ Assoc. Member ☐ Non-Member

Address

City State Zip

Telephone

Title ☐ Acc ☐ Rej

Title ☐ Acc ☐ Rej

Title ☐ Acc ☐ Rej

Check List

- ☐ Check or money order payable to:
New England Watercolor Society
- ☐ Non-Members
 - \$15 One Entry
 - \$25 Two Entries
 - \$35 Three Entries
- ☐ Members & Associate Members
 - \$10 One Entry
 - \$20 Two Entries
 - \$30 Three Entries
- ☐ CD - Labelled Properly
- ☐ Completed Entry & Notification Form
- ☐ #10 Self-Addressed, Stamped Envelope

Juror of Selection & Awards Tom Lynch

Tom Lynch has been referred to as one of the nation's premier watercolorists. He has written seven books and hosted several award winning PBS TV Art Series. Tom's credentials include: Two "Lifetime Achievement Awards," "Signature Membership" in many national watercolor societies, election into the illustrious "Society of American Impressionists," as well as "Who's Who in American Art." He is represented by some of the nation's leading museums and art galleries. He has been the spokesperson for the entire National Art Materials Trade Association, and continues to be the international spokesperson for many leading art material manufacturers.

Tom Lynch Workshop

4-Day Workshop with Tom Lynch **\$485**

April 18 – 21, 2012

Tom is a natural teacher who is especially intuitive in developing the student's own individual needs. For 35 years students from all over the world have attended his successful workshops and acclaimed them with high regard. He has mentored many who are now accomplished professionals. When Tom speaks, he talks openly and candidly. His paintings have that same intensity, expression, and direct appeal.

Membership in the New England Watercolor Society

Any artist residing in New England can become an artist member of New England Watercolor Society by being accepted in four juried shows sponsored by New England Watercolor Society within a 10-year period. One of these 4 juried shows must be a NEWS North American Open Show.

Please visit our website at
www.NewEnglandWatercolorSociety.org

Associate Memberships

Associate Memberships are also available.

For information contact:

Mary Rauscher

6 Concord Greene #5

Concord, MA 01742

(978) 369-3939

marly13@verizon.net

Note

It is the obligation of artists accepted in the show to be sure their work is exhibited. Failure to do so wastes the opportunity of another artist to display work or be eligible for membership to New England Watercolor Society.

New England Watercolor Society reserves the right to photograph paintings or use digital images for publicity purposes. By virtue of submitting work, the artist agrees to this condition.

LIABILITY

The New England Watercolor Society nor the Attleboro Arts Museum shall be held responsible for any damage or loss.

For Further Information, contact

Bill Lane

c/o Lane Design

765 Allens Avenue

Providence, RI 02905

bill@lanedesign.com

(401) 941-1790 (9-5 EST)

Eligibility

- ☐ Open to any artist residing in North America
- ☐ All work must be painted with aqua media on paper, unvarnished and framed under Plexiglas.
- ☐ No color Xerox copies, color lasers, monotypes, pastels or computer generated work.
- ☐ Collage must be completely of aqua media.
- ☐ Work may not have been done in a class or under a teacher's supervision.
- ☐ Art may not be withdrawn early, and no changes in pricing or catalog information may be made after acceptance.

All work must be for sale.

NOTE: The Screening Committee has the right to refuse any painting that does not meet the stated specifications or is not accurately represented! No work exhibited in past New England Watercolor Society shows is eligible!

Entry/CD submissions

- ☐ Up to 3 images may be submitted; only one may be selected.
- ☐ JPEG files should be no larger than 1200 pixels in either direction at 300 dpi.
- ☐ CDs & digital files should be clearly labeled/named starting with the artist's name, number - corresponding to the entry form and title.

Example:

Last name_1_title.jpg

Last name_2_title.jpg

Last name_3_title.jpg

- ☐ Please limit naming convention to no more than 30 characters. Submit files that can be read on both Mac and PC.

Mail Entry Form and CD to:

Jack Haran

476 Bay Road

Duxbury, MA 02332

jackdux@verizon.net

All entries must be received by February 15 regular mail only. Please enclose a #10 self-addressed stamped envelope with first class postage.

CDs will not be returned.

Entry Fees

☐ **Non-Members**

\$15 One Entry, \$25 Two Entries, \$35 Three Entries

☐ **NEWS Members & Associate Members**

\$10 One Entry, \$20 Two Entries, \$30 Three Entries

☐ Check or money order payable to:

New England Watercolor Society

*Please be sure dues have been paid for 2012;
otherwise you must pay the non-member entry fee.*

ENTRY FEE NON-REFUNDABLE

Accepted CD will not be returned and will be kept in the permanent collection of New England Watercolor Society. Notification of acceptance will be mailed by March 15, 2012.

Framing

WHITE AND OFF-WHITE MATS ONLY. All work must be framed under Plexiglas. Wires must be attached so that they are not visible when the work is hanging. Work not conforming to regulations may not be hung. Outside frame size **not to exceed 45"** in any direction.

Delivery of Accepted Work

Shipped work must arrive at Attleboro Arts Museum **no sooner than April 10 and no later than April 13.** Please include Handling Fee of \$25.00. Shipping instructions will be sent on acceptance into the show. Hand delivery of accepted paintings must arrive at the Attleboro Arts Museum on April 12 or 13, 2 – 5:00 pm

Sales

All work must be for sale.

A 40% commission will be taken on all sales. Paintings will be sold at the price originally stated by the artist on the entry form. No P.O.R.'s.

New England Watercolor Society reserves the right to photograph paintings or use CDs for publicity purposes.

Return of Work

Hand delivered work must be picked up at the Attleboro Arts Museum on Saturday, May 12, 5 - 6:00 pm or Tuesday, May 15, 10:00–4:00 pm

Shipped paintings will be returned to artist after May 15.

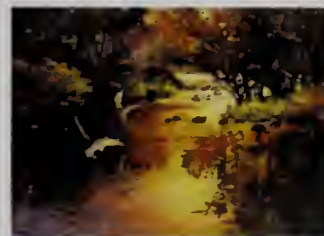
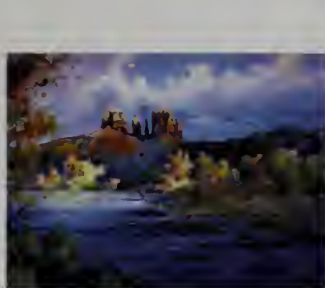
ADDRESS SERVICE REQUESTED

First Class
Presort
U.S. POSTAGE
PAID
Norwell, MA
Permit No. 106

The New England Watercolor Society proudly presents a four-day workshop by

Tom Lynch - April 18—21, 2012

At the Attleboro Arts Museum, Attleboro, Massachusetts



Tom has been referred to as one of the nation's premier watercolorists. He has written 7 books and hosted several award winning PBS TV Art Series. He was recently listed as one of the nation's top 20 teachers by a leading Art magazine. He is represented by some of the nation's leading museums and art galleries. He has been the spokesperson for the entire National Art Materials Trade Association, and continues to be the international spokesperson for many leading art material manufacturers.

When considering subjects he tries to search for something striking; like the color of the sky, the direction of natural light, pattern of shadows, or the glint of sunlight on water. He then embellishes those striking features.

Tom hopes that by accentuating those things that are sometimes easy to miss, he can provoke viewers to ... "Have something to think about, not just something to see". Each painting Tom creates can be seen as special. "I feel it's the job of the artist to bring to the viewer the best of what can be found in the landscape along with a little creativity or exaggeration ... normal and ordinary are not for me."

Tom is a natural teacher who is especially intuitive in developing the student's own individual needs. For 35 years students from all over the world have attended his successful workshops and acclaimed them with high regard. He has mentored many who are now accomplished professionals. When Tom speaks, he talks openly and candidly. His paintings have that same intensity, expression, and direct appeal.

Tom's list of credentials include: Two "*Lifetime Achievement Awards*", "*Signature Membership*" in many national watercolor societies, election into the illustrious "*Society of American Impressionists*", as well as "*Who's Who in American Art*".

"I travel the country teaching art workshops monthly. During these classes I teach the components of technique, structure, sunlight, shadow, creativity, etc. While teaching and doing various creative exercises, I create a finished painting daily for the students. The demonstration painting will have a primary focus exaggerating one of the structure components, such as impact area, unity, value change, etc. These paintings serve as a guide for the students so they generally are an exaggeration of one or more of the points needed for a successful painting. I develop a specific set of images used for workshop paintings that I repeat from time to time."

The workshop will be limited to 26 participants.

Registration Form:

Name: _____

Address: _____

City: _____

State / Zip: _____

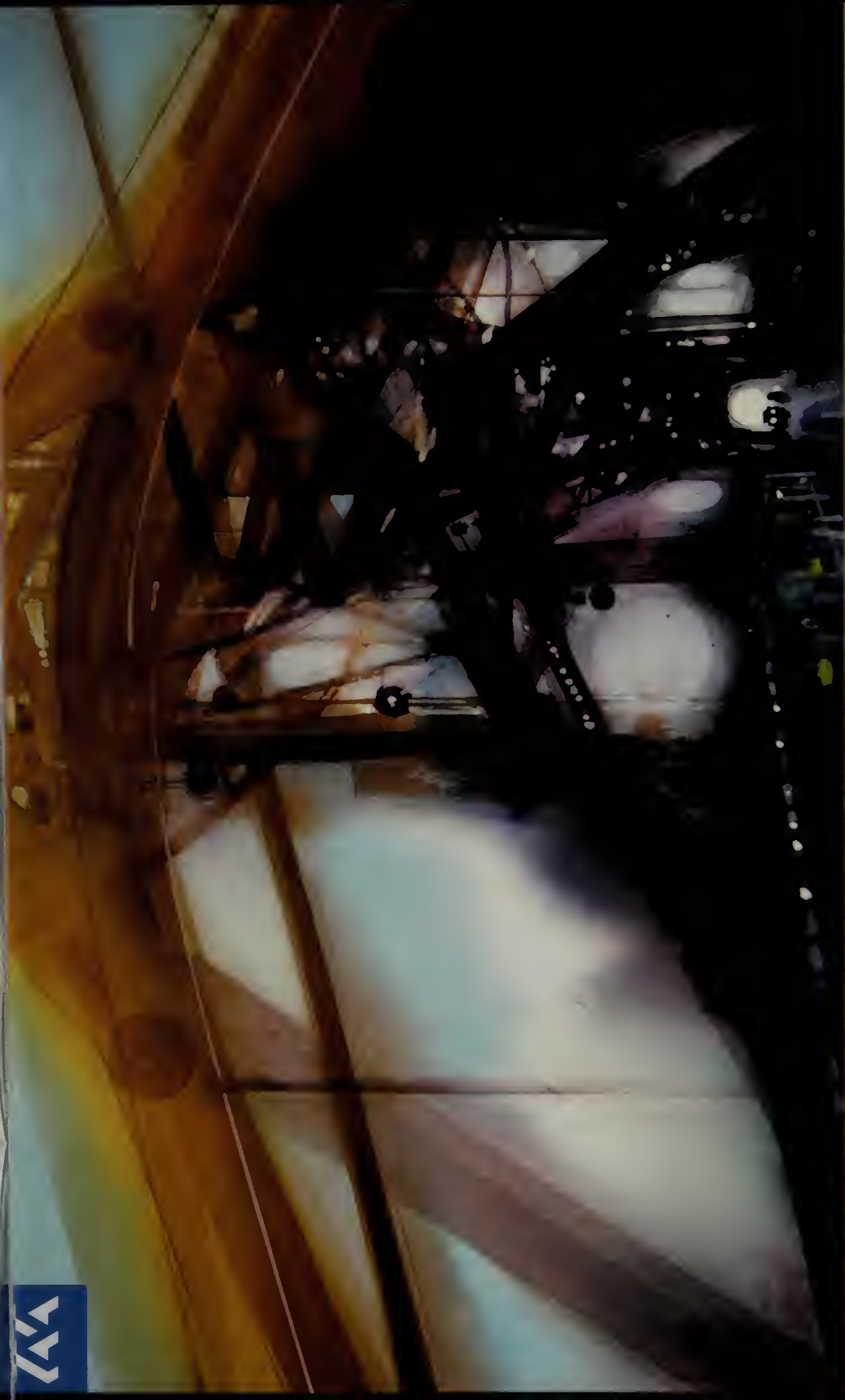
Telephone: _____

E-Mail: _____

Tuition for this 4-day workshop is \$485, cancellations made by March 18, 2012 will receive a full refund less a \$25 administration fee. After March 18, 2012 a refund (less fee) will be made only if class space can be filled. If the class has to be cancelled due to unforeseen circumstances then a full refund will be promptly made. Questions, e-mail: Duxjack@verizon.net

Make Checks payable to New England Watercolor Society and send to:

Jack Haran
476 Bay Road
Duxbury, MA 02332



NEW ENGLAND WATERCOLOR SOCIETY • 13TH BIENNIAL NORTH AMERICAN OPEN SHOW

NEW ENGLAND WATERCOLOR SOCIETY
13TH BIENNIAL NORTH AMERICAN OPEN SHOW

Exhibition Dates:
April 19th - May 12th, 2012

Opening Reception & Awards Presentation:
April 28th, 2 - 4pm

Gallery Talk by Jack Haran:
April 28th, 2:15pm

Tom Lynch Workshop:
April 18th - 21st, Info: jackdunix@verizon.net

Attleboro Arts Museum
86 Park Street, Attleboro, MA 02703
508-222-2644, www.attleboroartsmuseum.org
Gallery Hours: Tuesday – Saturday, 10am - 5pm
Exhibition is free & open to the public.

Bridge Beams by Donald Stolenberg
First Place, 2010 North American Open Show

NEW ENGLAND WATERCOLOR SOCIETY • 13TH BIENNIAL NORTH AMERICAN OPEN SHOW

Attleboro Arts Museum
86 Park Street
Attleboro, MA 02703



Non-Profit
Organization
US Postage
PAID
Attleboro, MA
02703
Permit #23

Return Service Requested

2012 New England Watercolor Society National Show

Attleboro Arts Museum, 86 Park Street, Attleboro, MA 02703, (508) 222-2644

www.AttleboroArtsMuseum.org

[Mapquest map of the location](#)

April 19 – May 12, 2012

Hours: Tuesday – Saturday; 10am – 5pm. Admission is free.

[Download the show catalog \(PDF - 1.4mb\)](#)

Award Winners

- New England Watercolor Society First Place Award - \$1000: **Robert Mesrop**; *Ambrose*
- Alden & Mary Bryan Award for Traditional Landscape, Seascape or Cityscape - \$1000: **Robert Noreika**; *The Market*
- New England Watercolor Society Second Place Award - \$750: **Janet Laird-Lagasse**; *Pears*
- New England Watercolor Society Third Place Award - \$500 and Merchandise: **Lisa Bailey**; *Night Light*
- Mary Jo Rines Award for Innovations in Art- \$500: **Peg Scully**; *Glass Museum*
- Loring Coleman Award - \$250: **Michael Vermette**; *Holly's Catch*
- Image Resolutions Award - \$200: **Julie Blanchard**; *Winter Woods*
- Winsor & Newton Award - \$313 in Merchandise: **Kristin Stashenko**; *Alchemy*
- M. Graham & Company Award - \$200 in Merchandise: **David Mesite**; *Galvanized*
- Airfloat Award - \$150 Gift Certificate: **Dawn Evans Scaltreto**; *Bronze Rabbit*
- Stanhope Framers Award - \$200: **Judy Metcalfe**; *Last of the Night Dew*
- The Jerry's Artarama Award - \$350 Gift Certificate: **Ann Trainor Domingue**; *Old School Shadows*
- Cheap Joe's Award - \$225 Gift Certificate & Merchandise: **Donna MacLure**; *'Lectric*
- The Canson Fine Papers Award - \$200 in Merchandise: **Ann Hart**; *Fence & Shadows II*

Sign up for the
NEWS mailing list -
receive emailed notifications
of shows, workshops, and
the newsletter

Your name:

Email Address:

[Contact the webmaster](#)



<<< First Place award being presented to Robert Mesrop by NEWS President Jack Haran.



The Alden & Mary Bryan Award for Traditional Landscape, Seascape or Cityscape being presented to Robert Noreika by Jack Haran. >>>







<<< Third Place award being presented to Lisa Bailey by Jack Haran.



The M. Graham & Company Award being presented to David Mesite by Jack Haran. >>>



<<< The Winsor & Newton Award being presented to Kristin Stashenko by Jack Haran.



Stanhope Framers Award being presented to Judy Metcalfe by Jack Haran. >>>



<<< Image Resolutions Award being presented to Julie Blanchard by Jack Haran.



The Jerry's Artarama Award being presented to Ann Trainor Domingue by Jack Haran. >>>

<<< The Canson Fine Papers Award being presented to Ann Hart by Jack Haran.

The Airfloat Award being presented to Dawn Evans Scaltreto by Jack Haran. >>>



<<< Mary
Jo Rines



Award for Innovations in Art Award
being presented to Peg Scully by
Jack Haran.



Accepted Work

Please click on a thumbnail to view the image at a larger scale. Click the large image or use the text link below the image to return to the gallery.



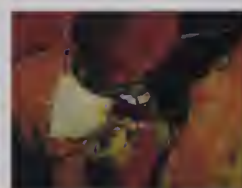
Al Albrektson
Morning Lift



Paul Alie
Birches and Maple



Genady Arkhipau
Little Gorge



Denise Athanas
Color and Movement



Lynne Atwood
Rome Market



Lisa Bailey
Night Light
Third place



Brenda L. Bechtel
Anchored in Morning Light



Robin Beckwith
But Then Face to Face

THE UNIVERSITY OF CHICAGO

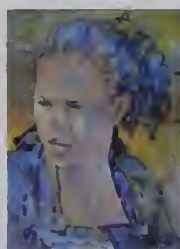
PHYSICS DEPARTMENT

PHYSICS 354

LECTURE 1



Katie Beecher
Billy's Liquors



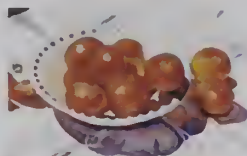
Annelein Beukenkamp
The Glance



Kara K. Bigda
Bittersweet Door



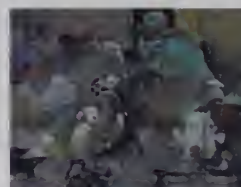
Julie Blanchard
Winter Woods
Image Resolutions
Award



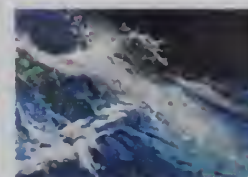
Winifred Breines
Clementines in White Bowl



Maureen Brookfield
Venice Morning



Gigi Burboeck
A Day at the Beach



Patricia Cahalan
Wavelight



Penny Champagne
The Bouys



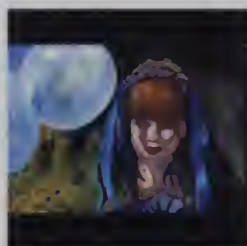
Barbara Coburn
Fan Light



Heather Crowley
A New Beginning



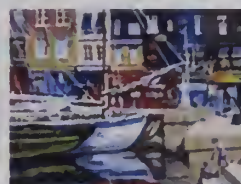
Don Dalton
A Winter Day



Barbara DiLorenzo
Parade



Ann Trainor Domingue
Old School Shadows
The Jerry's Artarama
Award



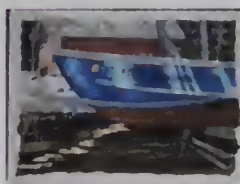
Barbara Donnelly
Le Vieux Bassin, Honfleur



Kathy Ferrara
Afternoon Tea



Jon Fish
17 Rusty Anchors



Jack Foley
The Tramp - Namshon



B.L. Green
Flowing Water



Elena Gutman
Amor Flora Siente

Table with 4 columns and 5 rows of text.

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20



Marion R. Hall
Winter Marsh II



Heide Hallemeier
Lilly



Jack Haran
Fresh Fish



Ann Hart
Fence and Shadows II
The Canson Fine
Papers Award



Catherine Hillis
Morning Coffee



Mary Hilt
Mystic Afternoon Light



Janet Hobbs
*New Orleans
Reflections*



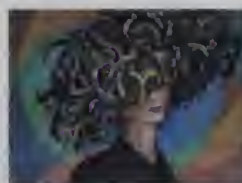
Gretchen Krause
*Holesovsky
Open for Discussion*



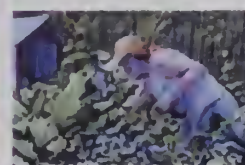
Stephen Holland
Stonington Harbor



Nancy Sargent Howell
Sky Light



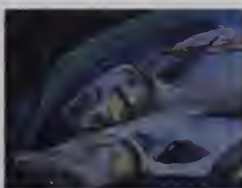
Charlotte Huntley
This Old Thing?



Peter Jeziorski
The Garden Goddess



Ann Jones
Persistence of Memory



Donna Kirwan
Got the Blues



Janet Laird-Lagasse
Pears
Second place



Bill Lane
Quiet Morning



Priti Lathia
Bougainvillea



Steven Lush
The Phyllis



Donna MacLure
'Lectric
Cheap Joe's Award



David Mesite
Galvanized
M. Graham &
Company Award



Judy Metcalfe
Last of the Night Dew



Claudia Michael
Lake Massabesic



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Robert Mesrop
Ambrose
First place



Bob Noreika
The Market
Alden & Mary Bryan
Award

Stanhope Framers
Award



Kristina N. Occhino
Zoo Animals Feeding



Dennis Paul Rafferty
Barrel Exchange

Yale Nicolls
*Rowboats at Pigeon
Cove*



Betty Rogers
Bouys of Summer



Nan Rumpf
Sanctum



Dawn Evans Scaltreto
Bronze Rabbit
Airfloat Award



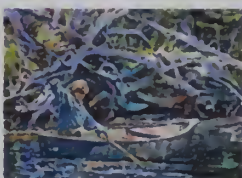
Frances Nason
Schreiber
Green Eyes



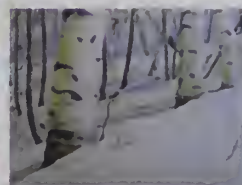
Peg Scully
Glass Museum
Mary Jo Rines Award



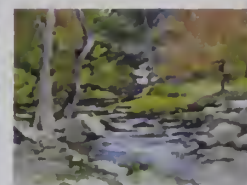
Kristin Stashenko
Alchemy
Winsor & Newton
Award



Michael Vermette
Holly's Catch
Loring Coleman Award



Nancy B. M. Walton
The Beautiful Birch



Susan Weintraub
Kent Falls



Laura Wilk
Curly Dahlias



Kevin Wyman
Milkhouse

New England Watercolor Society
 15 Newbury Street
 Boston, Massachusetts

Site designed by Steve Hamlin, [NEWebArt](#)

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 www.DickBlick.cc
 - Online Art
 Supplies

& support NEWS

NEWS 2012 National show - Attleboro Arts Museum

Dates: April 19 through - end date uncertain, mid May

Juror and workshop – Tom Lynch (hopefully)

Possible chair – Bill Lane (with experienced co chair)

Digital entries due Mid February **(judge for acceptance last two weeks of Feb.)**

Shipped work due museum – April 10, 11, 12, & 13 (shipped directly to AAM, museum stores packaging of shipped work)

Hand delivered work – Thurs. & Fri April 12 and 13

Hanging Sat. April 14 and Tuesday April 17th (museum closed 15&16)

Jury for awards - Weds. April 18

Workshop – two to four day April 18, 19, 20, 21 (any combo)

Artists reception – Saturday April 28 (catalogs should be done by that date)

The museum would like 90 paintings optimally, with a size limit of 45" any way, including frame

THE NEW ENGLAND WATERCOLOR SOCIETY

proudly presents

13th Biennial

North American

Open Show

April 19 - May 12, 2012



Fostering Excellence in Aqua Media since 1885.

hosted by

Attleboro Arts Museum

Attleboro, Massachusetts

13th Biennial North American Open Show

PRESIDENT'S STATEMENT

I would like to welcome you to the New England Watercolor Society's 13th Biennial North American Open Show. This exhibit is comprised of 66 wonderful paintings from 11 states throughout the country and exemplifies the highest level of creativity and technical ability of the nation's watercolor painters. The talented artists selected for the show deserve to be congratulated for their marvelous and creative work.

New England Watercolor Society is honored to have the distinguished author and painter, Tom Lynch as our judge. Tom selected 66 paintings from 457 works submitted by 198 artists.

New England Watercolor Society expresses great appreciation and thanks to our chairperson, Bill Lane for making this show possible. The Attleboro Art Museum also deserves a special thank you for hosting this show in their wonderful museum. Finally, a huge thank you to all the volunteers and donors who helped make this exhibition possible. Enjoy the show!

Jack Haran, NEWS President



PAST PRESIDENTS

Thomas Allen	1885 - 1924
H. Winthrop Pierce	1925 - 1935
Charles Copeland	1936 - 1944
William J. Kaula	1944 - 1952
Bill Carroll	1953 - 1962
Charles A. Mohoney	1963 - 1970
Harold F. Lindergreen	1970 - 1974
Larry Webster, AWS	1974 - 1976
John Terelak	1976 - 1978
Joseph Santoro, AWS	1978 - 1982
Carlton Plummer, AWS	1982 - 1984
Fredrick Kubitz, AWS	1984 - 1986
William Ternes	1986 - 1988
Mary Jo Rines	1988 - 1991
Nancy Sargent Howell	1991 - 1994
Edward Minchin, AWS	1994 - 1996
Thomas Rebek	1996 - 1998
Andrew Kusmin	1998 - 2002
Crist Filer	2002 - 2004
Mike Mazer	2004 - 2006
Marla Greenfield	2005 - 2006
Gracia Dayton	2007 - 2009
Becky Haletky	2009 - 2011

JUROR OF ACCEPTANCE & AWARDS

"As artists, we are employed for our vision, not our observations."

Thank you for providing me with the opportunity to act as judge and juror for this exciting exhibition. The society can be commended for encouraging such a broad range of expression. I feel the responsibility of the judge is to select an exhibit that showcases, for the general public, the best of where art is today, and opens a door of possibility as to where art is going in the future. Additionally, I want to stimulate the public to embrace art by educating, entertaining and enlightening the viewer; hoping they will come back for more and, or explore their own creativity.

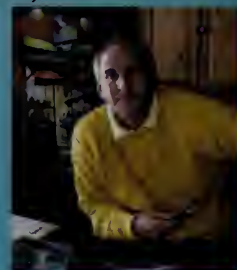
The awards and selection process should not be viewed as a determination of merit or worth, but rather an opinion from someone who shares your passion and has experienced the same successes and failures. Any and all art in this show is a success by virtue of the fact that it takes a special person to attempt creativity and communication. Through an exhibition like this, others can explore and experience our thinking, our vision, our insight, and our message.

Good art is not determined by subject matter, size, detail, or style. Good art is determined by the quality and effectiveness of the artist's ability to make us think or feel something in a new way.

I look for works that went beyond the source of reference and exceeded advanced use of materials; works that had either a mood, a message, an impact, or showed passion.

As you view this exhibition, listen to what the artists are saying. Find that special image that communicates best to you – for this is what I have done. Now you can understand when I say there is more than one... "Best of Show."

Tom Lynch



NEW ENGLAND
WATERCOLOR SOCIETY



Fostering Excellence in Aqua Media 188

Artists' Awards

The 13th Biennial North American Open Show award winners

NEW ENGLAND
WATERCOLOR SOCIETY



Fostering Excellence in Aqua Media since 1885



NEW ENGLAND WATERCOLOR SOCIETY
FIRST PLACE AWARD - \$1000

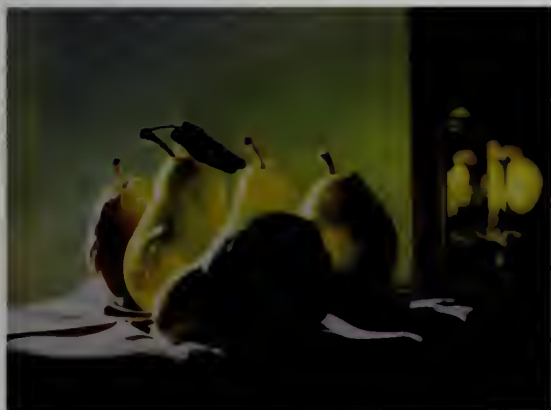
ROBERT MESROP

Ambrose

ALDEN & MARY BRYAN AWARD FOR TRADITIONAL
LANDSCAPE, SEASCAPE OR CITYSCAPE - \$1000

ROBERT NOREIKA

The Market



NEW ENGLAND WATERCOLOR SOCIETY
SECOND PLACE AWARD - \$750

JANET LAIRD-LAGASSEE

Pears

NEW ENGLAND WATERCOLOR SOCIETY
THIRD PLACE AWARD -
\$500 AND MERCHANDISE

LISA BAILEY

Night Light



MARY JO RINES AWARD
FOR INNOVATIONS IN ART-
\$500

PEG SCULLY

Glass Museum





LORING COLEMAN AWARD - \$250

MICHAEL VERMETTE

Holly's Catch

STANHOPE FRAMERS AWARD - \$200

JUDY METCALFE

Last of the Night Dew



IMAGE RESOLUTIONS AWARD - \$200

JULIE BLANCHARD

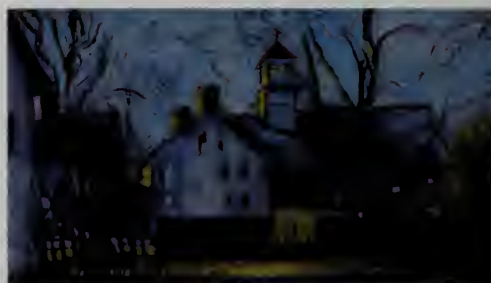
Winter Woods

THE JERRY'S ARTARAMA AWARD

- \$350 GIFT CERTIFICATE

ANN TRAINOR DOMINGUE

Old School Shadows



WINSOR & NEWTON AWARD

- \$313 IN MERCHANDISE

KRISTIN STASHENKO

Alchemy

CHEAP JOE'S AWARD

- \$225 GIFT CERTIFICATE

& MERCHANDISE

DONNA MACLURE

Lectric



M. GRAHAM & COMPANY AWARD

- \$200 IN MERCHANDISE

DAVID MESITE

Galvanized

THE CANSON FINE PAPERS AWARD

- \$200 IN MERCHANDISE

ANN HART

Fence & Shadows II



AIRFLOAT AWARD

- \$150 GIFT CERTIFICATE

DAWN EVANS SCALTRETO

Bronze Rabbit

Exhibiting Artists

All artists accepted into the 13th Biennial North American Open Show

NEW ENGLAND
WATERCOLOR SOCIETY



Fostering Excellence in Aqua Media since 1985



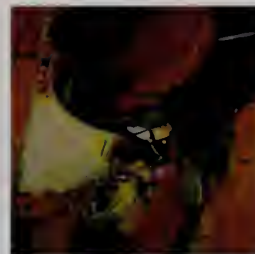
Al Albrektson
RI
Morning Lift
\$1000



Paul Alie
MA
Birches and Maple
\$900



Genady Arkhipau
MA
Little Gorge
\$1200



Denise Athanas
SC
Color and Movement
\$2800



Lynne Atwood
MA
Rome Market
\$750



Lisa Bailey
MA
Night Light
\$1350



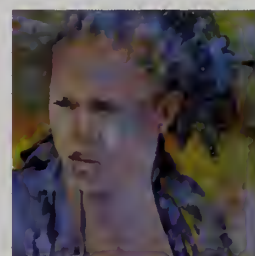
Brenda L Bechtel, MA
Anchored in Morning Light
\$1650



Robin Beckwith
RI
But then Face to Face
\$1800



Katie Beecher
CT
Billy's Liquors
\$700



Annelein Beukenkamp
VT
The Glimpse
\$750



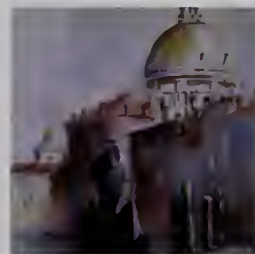
Kara Bigda
MA
Bittersweet Door
\$375



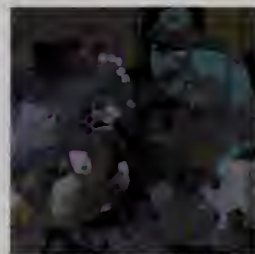
Julie Blanchard
MA
Winter Woods
\$1500



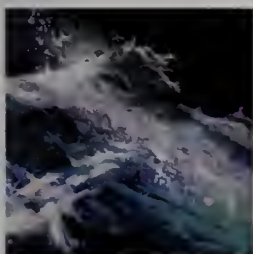
Winifred Breines, MA
Clementines in White Bowl
\$700



Maureen Brookfield
MA
Venice Morning
\$600



Gigi Burboeck
NJ
A Day at the Beach
\$2200



Pat Cahalan
RI
Wavelight
\$700



Penny Champagne
SC
The Buoys
\$600



Barbara Coburn
NH
Fan Light
\$2500

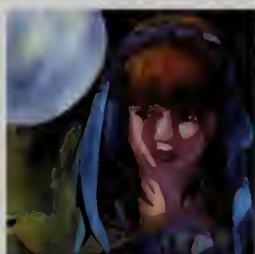


Heather Crowley
NH
A New Beginning
\$3500



Don Dalton
VT
A Winter Day
\$850

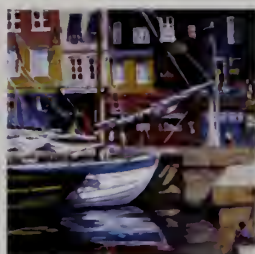
For fitting purposes, most works have been cropped.



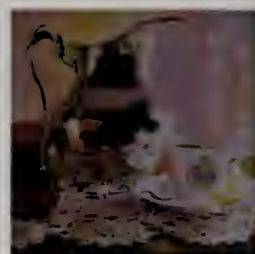
Barbara DiLorenzo
NY
Parade
\$600



Ann Trainor
Domingue, NH
Old School Shadows
\$700



Barbara Donnelly, MA
Le Vieux Bassin, Honfleur
\$4000



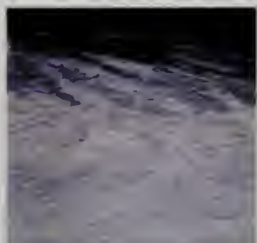
Kathy Ferrara
MA
Afternoon Tea
\$650



Jon Fish
MA
17 Rusty Anchors
\$1500



Jack Foley
MA
The Tramp - Naushon
\$1200



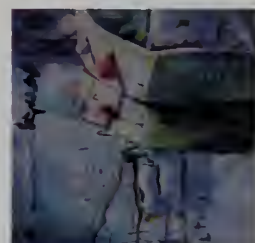
B. L. Green
RI
Flowing Water
\$1000



Elena Gutman
MA
Amor Floreciendo
\$1500



Marion Hall
MA
Winter Marsh II
\$1200



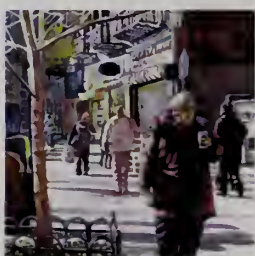
Heide Hallemeier
MA
Lilly
\$1150



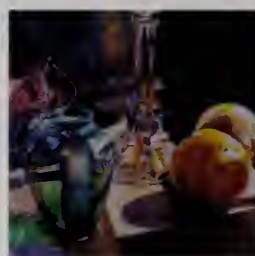
Jack Haran
MA
Fresh Fish
\$600



Ann Hart
MA
Fence & Shadows II
\$750



Catherine Hillis
VA
Morning Coffee
\$850



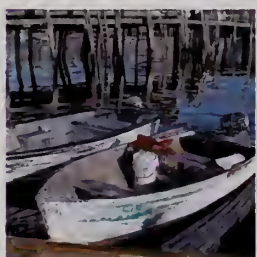
Mary Hilt
MA
Mystic Afternoon Light
\$950



Janet Hobbs
MA
New Orleans Reflections
\$450



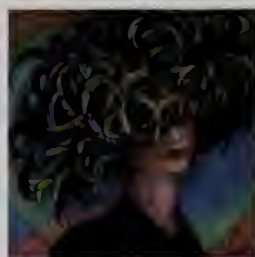
Gretchen Kruse
Holesovsky, MA
Open for Discussion
\$1700



Stephen H. Holland
MA
Stonington Harbor
\$950



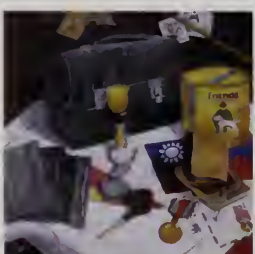
Nancy Sargent Howell
MA
Sky Light
\$900



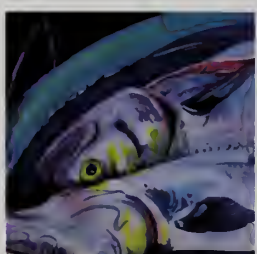
Charlotte Huntley
CA
This Old Thing?
\$4000



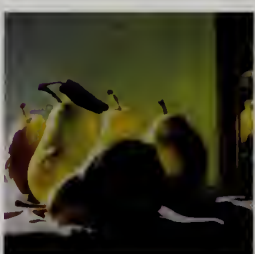
Peter Jeziorski
VT
The Garden Goddess
\$1200



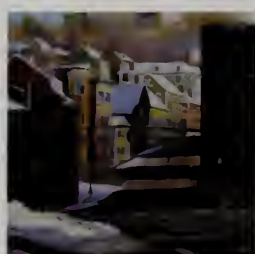
Ann Jones
MA
Persistence of Memory
\$860



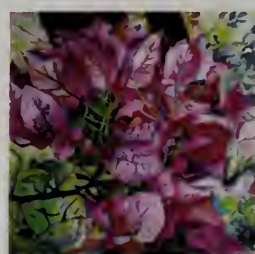
Donna Kenny Kirwin
RI
Got the Blues
\$1000



Janet Laird-Lagassée
ME
Pears
\$1700



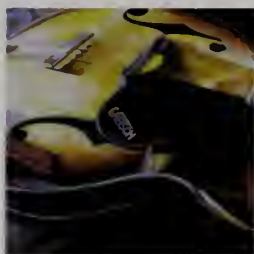
Bill Lane
MA
Quiet Morning
\$850



Priti Lathia
MA
Bougainvillea
\$800



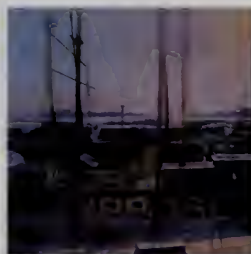
Steve Lush
MA
The Phyllis A
\$650



Donna MacLure
MA
Lectric
\$1200



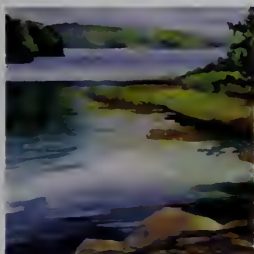
David Mesite
CT
Galvanized
\$1800



Robert Mesrop
MA
Ambrose
\$3500



Judy Metcalfe
MA
Last of the Night Dew
\$2600



Claudia Michael
NH
Lake Messabesic
\$850



Yale S. Nicolls
MA
Rowboats at Pigeon Cove
\$400



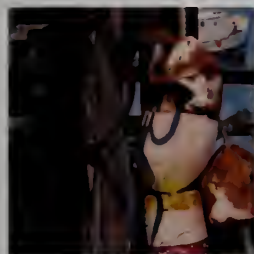
Robert Noreika
CT
The Market
\$4800



Kris Occhino
MA
Zoo Animals Feeding
\$350



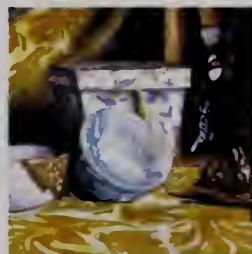
Dennis Rafferty
ME
Barrel Exchange
\$950



Betty Rogers
MA
Buoys of Summer
\$1000



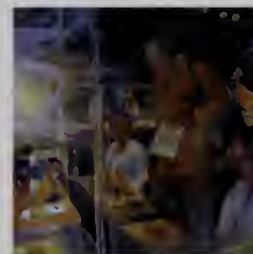
Nan Rumpf
MA
Sanctum
\$2500



Dawn Evans Scaltreto
MA
Bronze Rabbit
\$1250



Frances Schreiber
MA
Green Eyes
\$800



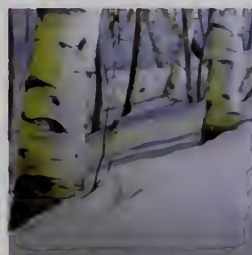
Peg Scully
NH
Glass Museum
\$950



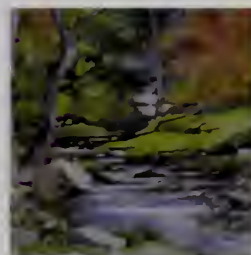
Kristin Stashenko
MA
Alchemy
\$700



Michael E. Vermette
ME
Holly's Catch
\$3000



Nancy Motley Walton
MA
The Beautiful Birch
\$900



Susan Weintraub
NY
Kent Falls
\$800



Laura Wilk
CT
Curly Dahlias
\$1100



Kevin Wyman
MA
Milkhouse
\$400

For fitting purposes, most works have been cropped.

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Vice President **Richard Sabin**
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Becky Haletky

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Awards **Anne Belson**
Digital Entries & Workshop **Jack Haran**
Reception **Bill Lane**
Catalog **Bill Lane**
Juror **Tom Lynch**
Webmaster **Steve Hamlin** NEWebart.com

Endowed Awards

**Alden and Mary Bryan Award for
Traditional Landscape, Seascape or Cityscape**
Vermont Community Foundation and Alden & Mary Bryan Fund

Loring Coleman Award
Given by Loring Coleman

Mary Jo Rines Memorial Award for Innovations in Art

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MEMBERSHIP IN THE NEW ENGLAND WATERCOLOR SOCIETY

Associate membership is available to all artists residing in New England. Please send the attached form with \$20.00 annual dues.

Signature membership can be attained by acceptance into four (4) juried exhibits sponsored by NEWS within a ten (10) year period, one of which must be a national show.

New England Watercolor Society Associate Membership Registration

Name _____
Address _____
City _____ State _____ Zip _____
Telephone (Home or cell) _____ (Work) _____
email _____
☐ New ☐ Renewal Signature _____

Mail to: Mary Raucher, 6 Concord Greene, No. 5, Concord, MA 01472

From: New England Watercolor Society <beckonpond@comcast.net>
To: jinjah1 <jinjah1@aol.com>
Subject: NEWS National Show Announcement
Date: Sun, Jan 8, 2012 10:57 am

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E-News, January 8, 2012

The New England Watercolor Society proudly announces:

The 13th Biennial North American Open

April 19 – May 12, 2012
\$5,000 in Awards

Hosted by
Attleboro Arts Museum
86 Park Street, Attleboro, MA 02703
(508) 222-2644 www.AttleboroArtsMuseum.org

[Get the prospectus](#)

Eligibility - Open to any artist residing in North America

Juror of Selection & Awards: [Tom Lynch](#)

Tom Lynch has been referred to as one of the nation's premier watercolorists. He has written seven books and hosted several award winning PBS TV Art Series. Tom's credentials include: Two "Lifetime Achievement Awards," "Signature Membership" in many national watercolor societies, election into the illustrious "Society of American Impressionists," as well as "Who's Who in American Art." He is represented by some of the nation's leading museums and art galleries. He has been the spokesperson for the entire National Art Materials Trade Association, and continues to be the international spokesperson for many leading art material manufacturers.

[Visit Tom's website.](#)

Tom Lynch Workshop

In conjunction with the show, a workshop with Tom Lynch is being offered. See the [Workshops page](#) of the New England Watercolor Society website for more information.

Submission details

All work must be painted with aqua media on paper, unvarnished and framed under Plexiglas. No color Xerox copies, color lasers, monotypes, pastels or computer generated work. Collage must be completely of aqua media. Work may not have been done in a class or under a teacher's supervision. Art may not be withdrawn early, and no changes in pricing or catalog information may be made after acceptance.

All work must be for sale.

NOTE: The Screening Committee has the right to refuse any painting that does not meet the stated specifications or is not accurately represented! No work exhibited in past New England Watercolor Society shows is eligible!

Up to 3 images may be submitted; only one may be selected.

Calendar	
February 15	Final Date for receipt of entries
March 15	Notification of acceptance
April 12 & 13	Hand delivery of accepted paintings: 2:00 – 5:00 pm
April 19	Shows Opens
April 18-21	Workshop with Tom Lynch
April 28	Reception & Awards Presentation: 2:00 – 4:00 pm
May 12	Show closes
May 12	Pick-up paintings: 5 - 6:00 pm
May 15	Pick-up paintings: 10 - 4:00 pm
May 16	Return of shipped artwork

[Get the prospectus](#)

New England Watercolor Society
www.newenglandwatercolorsociety.org

New England Watercolor Society
Prospectus for the 2012 Spring Signature Members Show
at the
EMMANUEL CHURCH GALLERY
April 20 - May 6, 2012

- Location:** Emmanuel Church – 15 Newbury St. Boston, MA 02116
Hours: Fridays 11-4, Saturdays 1-5, Sundays 1-5
Opening Reception Saturday April 21, 3-5 pm.
- Juror:** (Being selected)
Awards: \$1500 in awards including Gold, Silver and Bronze Medals.
Guidelines: One painting per signature member. All work must be entirely original, on paper and done with only water-soluble media (collage with no other media is acceptable). NO class work or work done under a teacher's supervision, no computer-generated work, prints, copies or work shown in any other NEWS exhibition is eligible. All work must be framed under plexiglass. **Maximum width is 30" including frame.** Pieces may be taller than 30". Smaller sizes and verticals are encouraged.
- Entry Fee:** Non-refundable entry fee is \$15 **by check only** (Payable to the New England Watercolor Society) submitted at time of delivery.
- Dues:** **Paintings will be accepted only from paid up members. Dues may be paid at time of delivery.**
- Delivery:** Monday April 16, 10 am-2 pm, at the Emmanuel Church Gallery.
- Pick-Up of Work Not Selected:** During gallery open hours.
- Pick-Up of Selected Work:** Monday May 7, 10-12 noon or May 6, 5-6 pm. at end of show.
- Sales:** 40% commission on all sales. **ALL WORK MUST BE FOR SALE.**
- Gallery Sitting:** You are responsible for sitting one day or for finding a substitute or for paying a \$20 Fee for some one to sit in your place. Sitters are reimbursed \$20 for parking expense. Please pick-up a sitters instruction sheet when you sign-up to sit.
- Liability:** The Emmanuel Church and New England Watercolor Society cannot assume responsibility for work submitted for exhibition.
- Chairman:** Richard Sabin (617-354-1674, rasabin@verizon.net, 456 Huron Ave. Cambridge MA 02138)

SPECIAL NOTE: NEWS WILL BE SENDING SHOW NOTICES VIA THE INTERNET. PLEASE BE SURE THAT WE HAVE YOUR EMAIL ADDRESS.

Please complete both labels. Attach one to the back of your painting and turn the other one in at delivery.

NEWS 2012 Spring Signature Members Show

Artist _____
Title _____
Width (max. 30") _____ Price _____
Phone _____ Cell _____
Email _____

NEWS 2012 Spring Signature Members Show

Artist _____
Title _____
Width (max. 30") _____ Price _____
Phone _____ Cell _____
Email _____

BELOW INFORMATION TO BE SENT TO RICHARD SABIN BY 4/1/12 – MAIL OR E-MAIL

Artist _____ Title _____ Price _____
Phone _____ Cell _____ Email _____

